



## Technical Equipment

### Lighting

<b>Lanterns</b>	10 x 650w Selecon Acclaim Fresnel 1 x 650w Selecon Acclaim Profile (18° to 34°) 2 x 650w Selecon Acclaim Profile (24° to 44°) 6 x 650w ADB Profile (49° to 90°) 3 x 1000w Par Can (medium flood) 15 x Birdies 2 x 500w Selecon Floods
<b>Control</b>	Strand MX48 lighting desk (48 channels, 192 memories) 12 way dimming (2 x Zero88 Betapack 2) There is space for an additional 6 ways of dimming (32A single phase supply)
<b>Cable</b>	2 x 10m TRS 2 x 5m TRS
<b>Stands</b>	5 x floor stands
<b>Misc</b>	2 x 15A grelcos 3 x gobo holders

### Sound

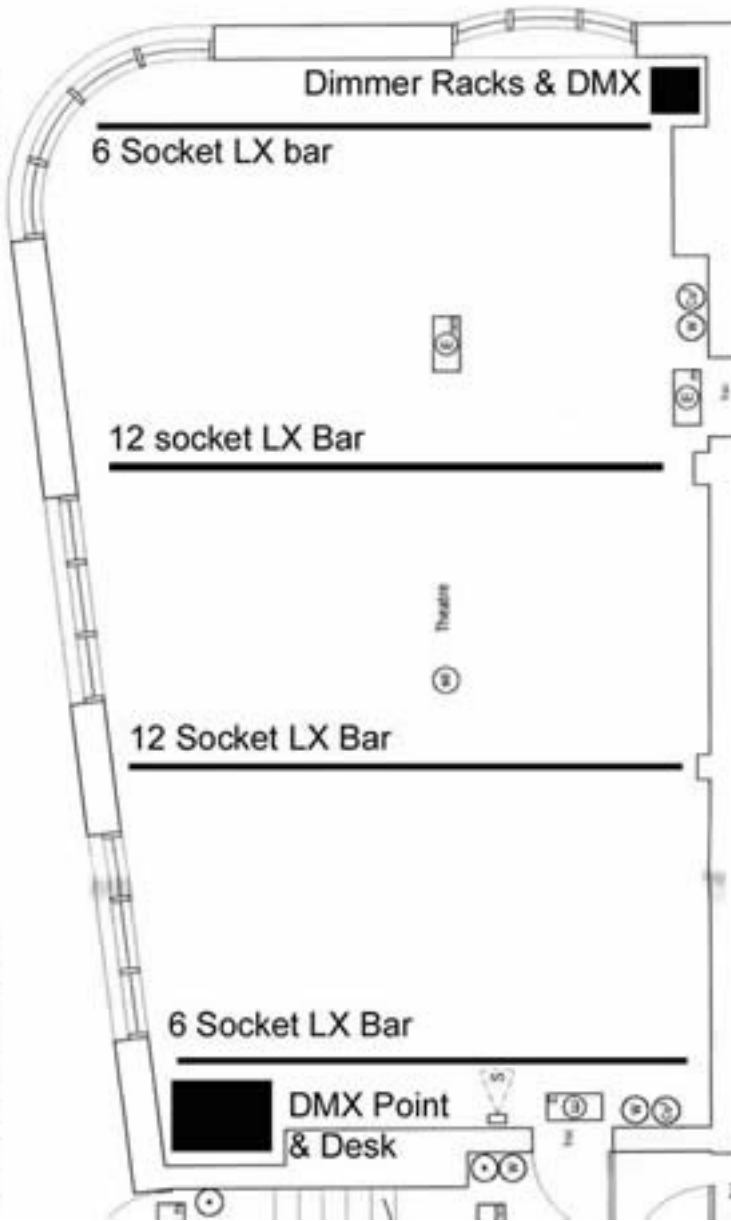
<b>Desk</b>	Soundcraft Spirit E8 mixing desk (8 mono + 2 stereo, 2 aux)
<b>Playback</b>	Denon DN-C615 CD player Tascam MD-350 minidisk player
<b>Mics</b>	2 x Shure SM58 2 x mic stands
<b>Amp</b>	QSC RMX 1450 stereo amplifier
<b>Speakers</b>	4 x D.A.S. DS108 150w speakers (2 pairs, stereo image)

### A.V.

- 1 x data projector (VGA, S-video, DVI inputs)
- 1 x 10m VGA cable

Dwg no: 2

FIRST FLOOR PLAN



Sockets 6 – 1

Sockets 18 – 7

Sockets 30 – 19

Sockets 36 – 31