

The Nightingale Masters Season

In 2005 & 2006 The Nightingale received funding from [Global Grants](#) to run a series of workshops for low-waged and unemployed artists and would-be artists aimed at equipping them with some of the skills needed to become self-employers.

The workshops tied in with the visit to the city of the [Aurora Nova](#) companies who were performing in Brighton at the [Komedia Theatre](#) and in 2005 also at the Gardner Arts Centre.

The Nightingale was therefore able to host workshops delivered by international masters at minimal expense to the participants who would not normally have access to these artists as pedagogues.

These artists included [Derevo](#), [Song of the Goat](#) (Teatra Piesn Kozla), [Familie Floz](#), [Wolfgang Hoffmann](#) and [Rainpan 43](#).

In the first year we were also able to host two work process demonstrations by Torgeir Wethal and Roberta Carreri of the [Odin Teatret](#) who were touring the UK and agreed to present their work here.

In the second year we were able to host a short residency by Dijana Milosevic and Sanja Krsmanovic-Tasic of [Dah Teatar](#) who presented a lecture and a work process demonstration and ran an extended workshop.

In 2007 The Nightingale was funded by [ACE](#) and [Brighton and Hove City Council](#) to continue presenting the international work of the Masters Season.

In this year a group of 12 participants went through a series of workshops with Maja Mitic of [Dah Teatar](#), Charles Perrier and Malik Diouf of [Gravity Style](#), [CoisCoem](#), [Prodigal Theatre](#) and an extended workshop with [Teatro Della Contraddizione](#) culminating in a midnight workshop - performance on Brighton's New Road under the direction of Prodigal and TDC.

For details of this year's Masters Season you can join our mailing list by sending your request to info@nightingaletheatre.co.uk